**Narrative Analysis Scoring Protocol for Picture Prompted Stories**

**TASK INFORMATION**

**Stimuli:** SLAM cards ☐ Bunny ☐ Puppy ☐ Cell Phone ☐Baseball ☐ Other Source :\_\_\_\_\_\_\_\_\_\_

**Elicitation Context**

|  |  |
| --- | --- |
| Verbal ☐ Model of story provided (story retell task) ☐ No story model provided (story generation task) | Pictures sequenced by☐ Student ☐ SLP  |

**Transcription**

Write the student’s utterances on page 2 and complete columns for Macrostructure and Microstructure. Do not transcribe phonetically.

**Additional Supports Required**

|  |  |
| --- | --- |
| ☐ Redirection – focusing attention to task☐ Encouragement to begin or continue | ☐ Clarification after student question☐ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

Using information from page 2, complete the Macrostructure and Microstructure sections.

**MACROSTRUCTURE**

Setting information present: 🞏Yes 🞏No

Total number of Initiating Events \_\_\_\_\_\_\_\_\_\_\_

Indicate the episodic complexity for each episode by placing a tally mark below.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **No episodic structure**Setting/Characters (3-4 yrs)Action Sequence (4-5 yrs) | **Incomplete** | **Minimally Complete**5 yrs | **Complete**6 yrs | **Expanded Complete** | **Complex**7+ yrs |
| **#** | **#** | **#** | **#** | **#** | **#** |

**MICROSTRUCTURE**

**Lexical Diversity**

List mental state verbs used. If verbs are repeated, indicate number of times each is used.

Interesting vocabulary used:

**Cohesion**

|  |  |  |
| --- | --- | --- |
|  | **Correctly** | **Incorrectly** |
| **Conjunctions used:** |  |  |
| **Pronouns used:** |  |  |

**Sentence Pattern**

\_\_\_\_\_\_Independent clauses (complete idea that stands alone or a simple sentence)

**+** \_\_\_\_\_\_Dependent clauses (Ideas that cannot stand alone)

 **\_\_\_\_\_\_\_ Total # of Clauses ÷ \_\_\_\_\_ Total # of Utterances = \_\_\_\_ Clausal Density Value**

**Directions:**

Write each utterance on a line. Do not transcribe phonetically. Represent unintelligible words using an X.

**Macrostructure Analysis**: Indicate the story grammar element for each utterance. Draw a wavy line across the table at the start of each new episode. Indicate Episodic Complexity for each episode in the space provided. **Microstructure Analysis**: Identify mental state verbs, and conjunctions and pronouns used. If complete independent and dependent clauses are present indicate with a tally mark.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Utterance #** | **Student utterance** | **Story Grammar****Element** | **Episodic Complexity** | **Mental State Verbs Used** | **Conjunctive Cohesion** | **Pronominal Cohesion** | **Independent Clause** | **Dependent Clause** |
| **1** |  |  |  |  |  |  |  |  |
| **2** |  |  |  |  |  |  |  |  |
| **3** |  |  |  |  |  |  |  |  |
| **4** |  |  |  |  |  |  |  |  |
| **5** |  |  |  |  |  |  |  |  |
| **6** |  |  |  |  |  |  |  |  |
| **7** |  |  |  |  |  |  |  |  |
| **8** |  |  |  |  |  |  |  |  |
| **9** |  |  |  |  |  |  |  |  |
| **10** |  |  |  |  |  |  |  |  |
| **11** |  |  |  |  |  |  |  |  |
| **12** |  |  |  |  |  |  |  |  |
| **13** |  |  |  |  |  |  |  |  |
| **14** |  |  |  |  |  |  |  |  |
| **15** |  |  |  |  |  |  |  |  |
| **16** |  |  |  |  |  |  |  |  |
| **17** |  |  |  |  |  |  |  |  |
| **18** |  |  |  |  |  |  |  |  |
| **19** |  |  |  |  |  |  |  |  |
| **20** |  |  |  |  |  |  |  |  |

|  |  |
| --- | --- |
| **Setting (S)** introduces the main characters, time, and place **Initiating Event (IE)** Occurrence (includes mental state verbs) that influences the main character(s) to action. **Internal Response (IR)** Thoughts/feelings of the main character in response to the IE. **Plan (P**) Indicates the intended action of the main character.  | **Attempt (A)** The actions of the main character in pursuit of the goal. **Consequence (C)** The achievement (or not) of the goal, as well as any other events or states that might result. **Reaction (R)** Any emotional or evaluative response of the main character to the preceding chain of events. **Ending (E)** |
|  No Episodic Structureno causal relationships)aka. heaps, chains, sequences | IncompleteIE + A or C(2 parts) | Minimally CompleteIE + A + C(3 parts) | CompleteIE + [any 2 IR,A,P] + C(4 parts) | Expanded CompleteComplete + extra parts | ComplexMultiple episodes or all parts |