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CONSTANCE MCGROGAN SLP/L LSLS CERT. AVED

ROLE CALL

- TEACHERS OF THE DEAF AND HARD-OF-HEARING
- SPEECH-LANGUAGE PATHOLOGISTS
- AUDIOLOGISTS
- REGULAR TEACHERS
- SPECIAL EDUCATION TEACHERS
- PARENTS
- SUPERVISORS, PSYCHOLOGISTS, ADMINISTRATION OF SPECIAL EDUCATION
- OTHERS

DISCLAIMER

ORAL METHOD -- TODAY'S FOCUS

MANUAL METHOD

BLENDED APPROACH

**PARENTS CHOICE DRIVES THIS

AGENDA PART 2 AFTERNOON

- Identify and label strategies with roleplay demonstration and sabotaging to teach skills.
- Match description to auditory strategy
- Develop an age appropriate activity with and appropriate strategy for a given Case Study
- Evaluate application of strategies
- Troubleshoot and discuss atypical scenarios

Get creative!

REVIEW: AUDITORY LEARNING GUIDE (ALG)

Levels of the ALG

So	und	Awareness	
	MIIM	/ Wal Ciless	

Phoneme

Discourse

Sentence

Word

Speech and environmental

Speech Babble

Auditory processing

Auditory Memory

Discrimination

sounds of connected speech in whole words

REVIEW: AUDITORY STRATEGIES

-- Handout

- -- Remember the principles:
 - -- Auditory-first
 - -- Management of listening environment
 - -- Model, teach, and encourage self-monitoring of listening behavior
 - -- Plan activities to maximize listening and spoken language opportunities

© Identify the Strategy ©

-- Establish teams and the team's reporter

- 1.) Observe a roleplay scenario and assess the strategy being used.
- 2.) Using the "Strategies" handout as a team, identify the main strategy being used.
- 3.) Next to each strategy on the handout is a number. The team reporter will hold-up the number of the strategy their team selects.
- -- Points will be assessed for correct answers. Each team reporter will keep track of their team's points.

CASE STUDIES:

IDENTIFYING THE AUDITORY SKILL NEEDED AND AGE-APPROPRIATE ACTIVITIES

HOW TO ASSESS CASE STUDIES

- Identify:
 - Who
 - Age
 - Grade
 - Degree and type of hearing loss
 - Hearing age
 - Hearing technology
 - Comorbid disability(-ies)
 - Strengths
 - Interests

HOW TO ASSESS CASE STUDIES

- Identify:
 - What areas of need –
- 1. Audition
 - a) SA, PL, DL, SL, Word
- 2. Language input and expression
- 3. Vocabulary
- 4. Speech/Articulation
- 5. Cognitive Development (i.e.: comprehension and reasoning)
- 6. Literacy (both reading and writing)
- 7. Self-Advocacy
- 8. Social skills and parental/home concerns

 Jeff is a second grade student with a mild sloping to moderately severe sensorineural (nerve-based) hearing loss in both ears. He utilizes two Behind-The-Ear hearing aids (since age 3) and a personal FM System (since age 5). Jeff currently is struggling in spelling. In conversation, he often confuses the following phonemes: s/z, f/v, ch/j, k/g, t/d, p/b. This affects his reading as well as he tends to skip pronouncing these phonemes at the beginning and end of words. He is about one year behind in expressive and receptive language testing. He's an avid outdoorsman, enjoying activities such as: fishing, hiking, and gardening. He is especially keen at recalling facts about plants and where to find them.

- Key details:
- Who:
 - 2nd Grade
 - Mild sloping to moderately severe sensorineural hearing loss in both ears
 - Hearing aids (since age 3) and personal FM System (since age 5)
 - Language delay (1 year)
 - Interests: the outdoors and plant life
 - Strengths: outdoor activities and recalling facts
- What areas of needs:
 - Auditory discrimination (voice/voiceless phonemes)
 - Spelling (voice/voiceless phonemes)
 - Reading fluency (voice/voiceless phonemes)

- Auditory Learning Guide:
 - Phoneme Level: Year 2, Step #7
 - Word Level: 2, Step 8a and 8b

- What activities might you do with Jeff?
 - Remember: Make it meaningful!
 - Age-appropriate
 - Interests considered
 - Strength-based

- One Possible LSL Activity at the Word Level:
 - Given minimal pair picture cards (differing in voice/voiceless phonemes at the beginning of a word), Jeff will accurately discriminate between the sounds to select the correct picture card by using a "fishing pole" (with putty on the end of a string) with 70% accuracy (baseline of 60% accuracy).
 - ** The picture cards could include words that are from the outdoors **
 - Examples: pail / sail; fish / fizz; kale / gale; peas / bees
- Strategies: acoustic highlighting and lowlighting, repetition, getting closer, use of the FM transmitter (if not used initially), context (if needed)

© YOUR TURN ©

- With your team, read a case study given to you.
 - 1.) Gather the Key Facts: Who and What needs
 - 2.) Identify a pertinent area(s) on the Auditory Learning Guide
 - 3.) Design an activity that targets this skill and list applicable LSL strategies
- Use Activity #1 handout

ACTION PLAN

 Utilizing the principles learned in the case studies activity, consider a student with hearing loss on your caseload or one you know.

 If you don't have one or don't know one, find someone close to you to collaborate.

Complete Activity #2 handout

Practical Receptive and Expressive
Vocabulary Development

DEVELOPMENTAL APPROACH IN VOCABULARY

- Example: Normal Expressive Vocabulary development
- 1 yr. first word
- 18 mths 75 words
- 2 yrs. 300 words
- 3 yrs. 900 words
- 4 yrs. 1500 words
- 5. yrs. 2500 words

If a child tests at 2 years, she is functioning with using 300 words.

She will need to learn ___ more words to gain a full year and words to gain 1 and ½ years growth.

A typical 5-year-old learns 10 new words a day and use 50 new words per week.

Typically developing school-age children develop 3000 new words per year.

To go on to higher education, need to know 100,000 words! Bartel, N. (1975), Flexer, C. (1994) Sidney, D. (1997)

Need to develop a variety-quantity of words

Need to develop a quality or degree of understanding of words and different meanings.

READ-A-LOUD TO YOUR CHILD DAILY THROUGHOUT THE SCHOOL YEARS.

- Read books that are both fiction and non-fiction Read books that are predictable and repetitious □Introduce new words and draw attention to these words by using them repeatedly ☐ Point out pictures and words to focus the child's attention ☐ Ask questions as you are reading the book ☐ Provide material so that the child can scribble and draw to demonstrate comprehension of a story
- □ Draw attention to print in all environments

LISTENING ROOM – HEARING JOURNEY

- "Hearing Journey" by Advanced Bionics
- The Listening Room (infants, kids, adults)
- Free listening activities for all levels
- www.hearingjourney.com



Professional Resources

- AG Bell Materials
- Listen, Learn and Talk, Cochlear
- Listening for Littles, D. Sindrey
- Tools for Schools, Advanced Bionics
- Speech and the Hearing Impaired Child: Theory and Practice, Daniel Ling
- Foundations of Spoken Language for Hearing-Impaired Children, Daniel Ling
- Talk Around the Clock, K. Rossi
- Cottage Acquisition Scales for Listening, Language, and Speech (CASLLS), E. Wilkes

- Tools for Schools, Advanced Bionics.
- Hearing Journey, D. Sindrey
- Speech Perception Instructional Curriculum and Evaluation (SPICE), Central Institute for the Deaf.
- Speech that Works, Sunshine Cottage
 School for Deaf Children
- My Baby and Me, B. Moog
- SKI-HI Curriculum, S. Watkins

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