

Assessing DHH Students with Additional Diagnoses

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Hearing Screening For Children with Significant Disabilities

<https://www.edaud.org/position-stat/19-position-10-21.pdf>

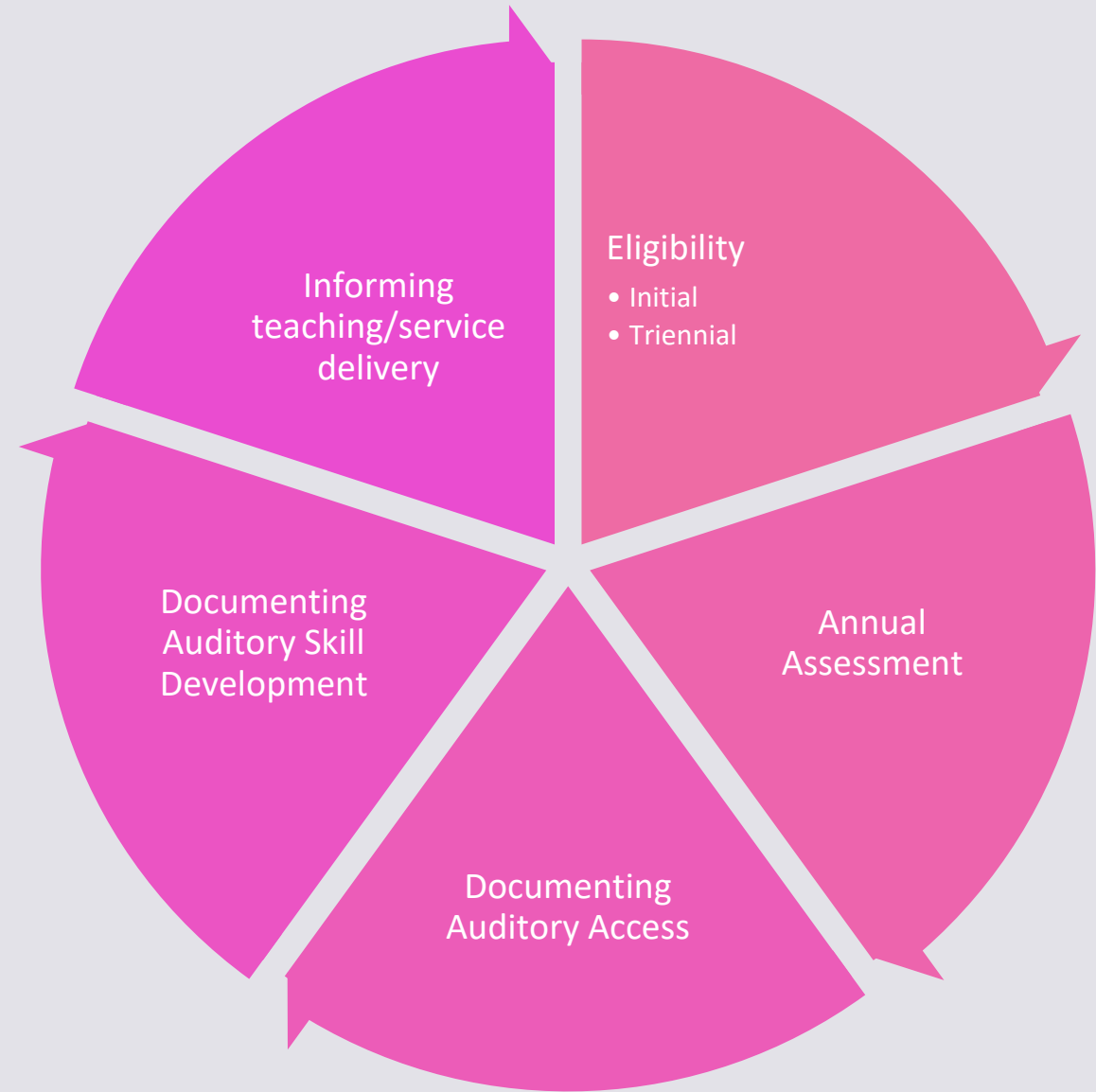


Child Find (34 C.F.R. §300.111)
<https://sites.ed.gov/idea/regs/b/b/300.111>

Identifying and managing all children with reduced hearing levels regardless of their ability to participate in routine screening procedures is an educational right under IDEA.

Children who are unable to respond reliably using routine screening procedures should not be documented as “could not test” (CNT). This notation fails to satisfy Child Find directives and can result in failure to provide a free and appropriate public education (FAPE).

Purpose of Assessment



Additional Challenges

“Medically Traumatized”

Autism Spectrum Disorders

Intellectual Delays

Vision Disorders

Deaf Blindness

Motor Disabilities

Behavior

Etiology

Etiology helps guide what we know about type/degree of hearing loss and trajectory of decline

Genetics

Over 400 diseases and disorders have hearing loss as a component

65% of hearing loss has a genetic basis

Genetic does not always mean hereditary

CMV

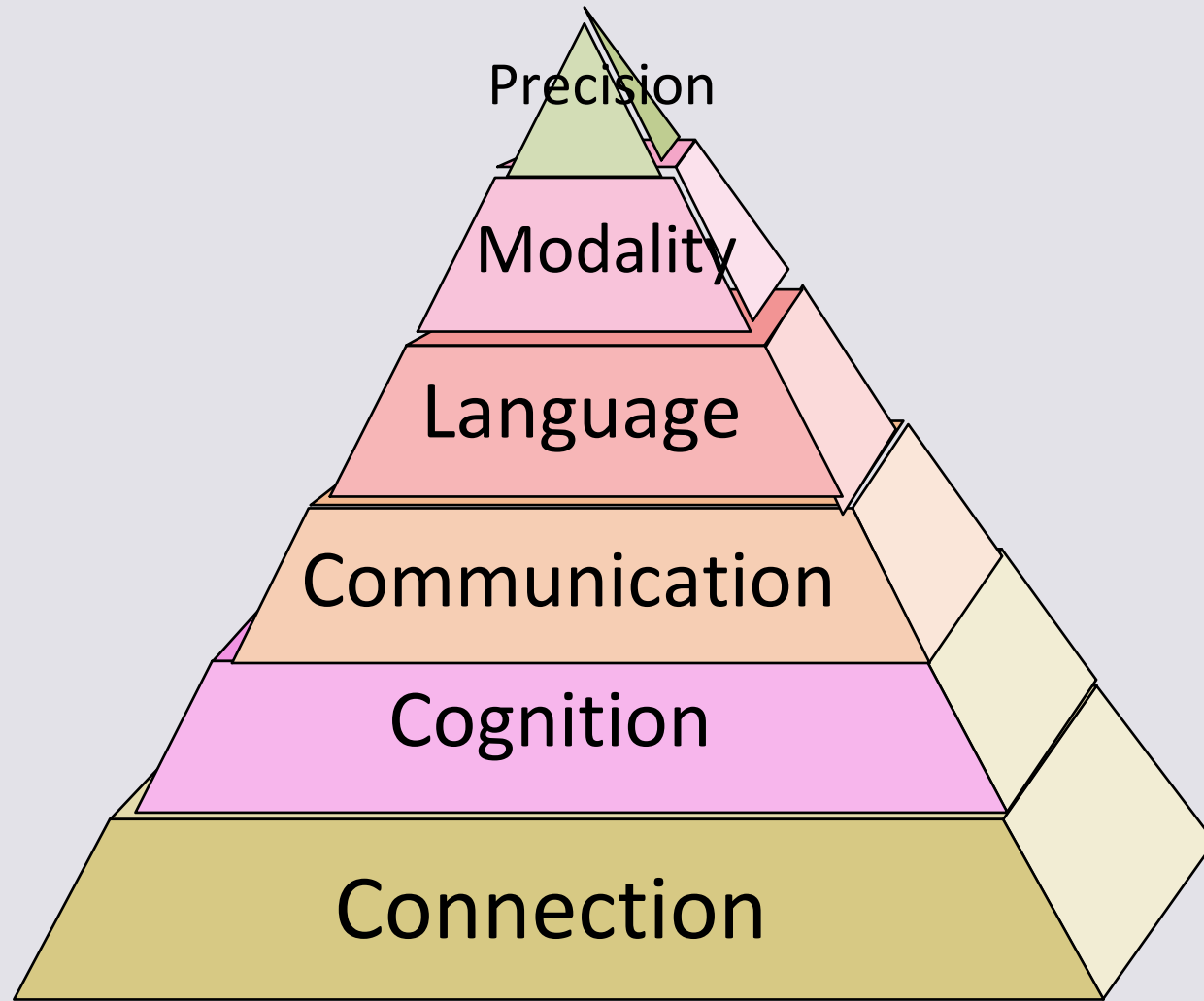
Under Identified

Actual prevalence is unknown



Language First

AEfron



Communication Priority Pyramid

Gathering Information

PREVIOUS TESTING



- UNHS
- Clinical assessments of hearing
- Developmental assessments
- Cognitive assessments
- Vision assessments
- OT/PT assessments

PRIORITIZE DATA NEEDS



- What do we already know?
- What are we trying to assess?
- How will the data be used?

OBSERVATIONS



- Classroom
- Social (lunch/recess)
- Therapy
- Video Observations

Home

Other

Desensitization

Become familiar to the child

Use of Social Stories, pictures, objects

Let child explore the device/room/materials

Hand under hand use of devices

Use a large mirror so child can see as you place
equipment/materials in the ear

Demonstrate on peer/parent/staff/self

Use silicone ear to demonstrate

Use a Second Tester

- Speech Pathologist
 - Teacher
 - Para
 - Parent
-
- Familiarity and trust are paramount!
 - Practice, condition, fade supports, use reinforcers
 - Familiarize with room, equipment, procedures



Conditioning

Cues, prompts,
assistance to learn the
behavior for testing

- May need to be hand-over-hand
- Fade over first few attempts
- May need to recondition when changing tones
- Can use BC to teach skill

Can be social, food,
tangible

- “Good job”, high five, cheerios, MMs, stickers

Continuous vs.
intermittent
reinforcement

- Intermittent actually works better, keeps attention longer

Levels of Auditory Skill Development



Detection

Perceive the presence/absence of sound



Discrimination

Knowing two sounds are same/different
Can occur at multiple levels



Identification

Recognizing a sound or word and giving the label



Comprehension

“Open set” recognition of ongoing spoken communication

Response Modes

- Speech
- Signs
- Print/text
- Pictures
- Switch
- Head turn
- Play Audiometry

Any reliable/repetitive response

- Behavior Observation Audiometry

Cessation of Behavior

Change in Behavior

Communication Matrix

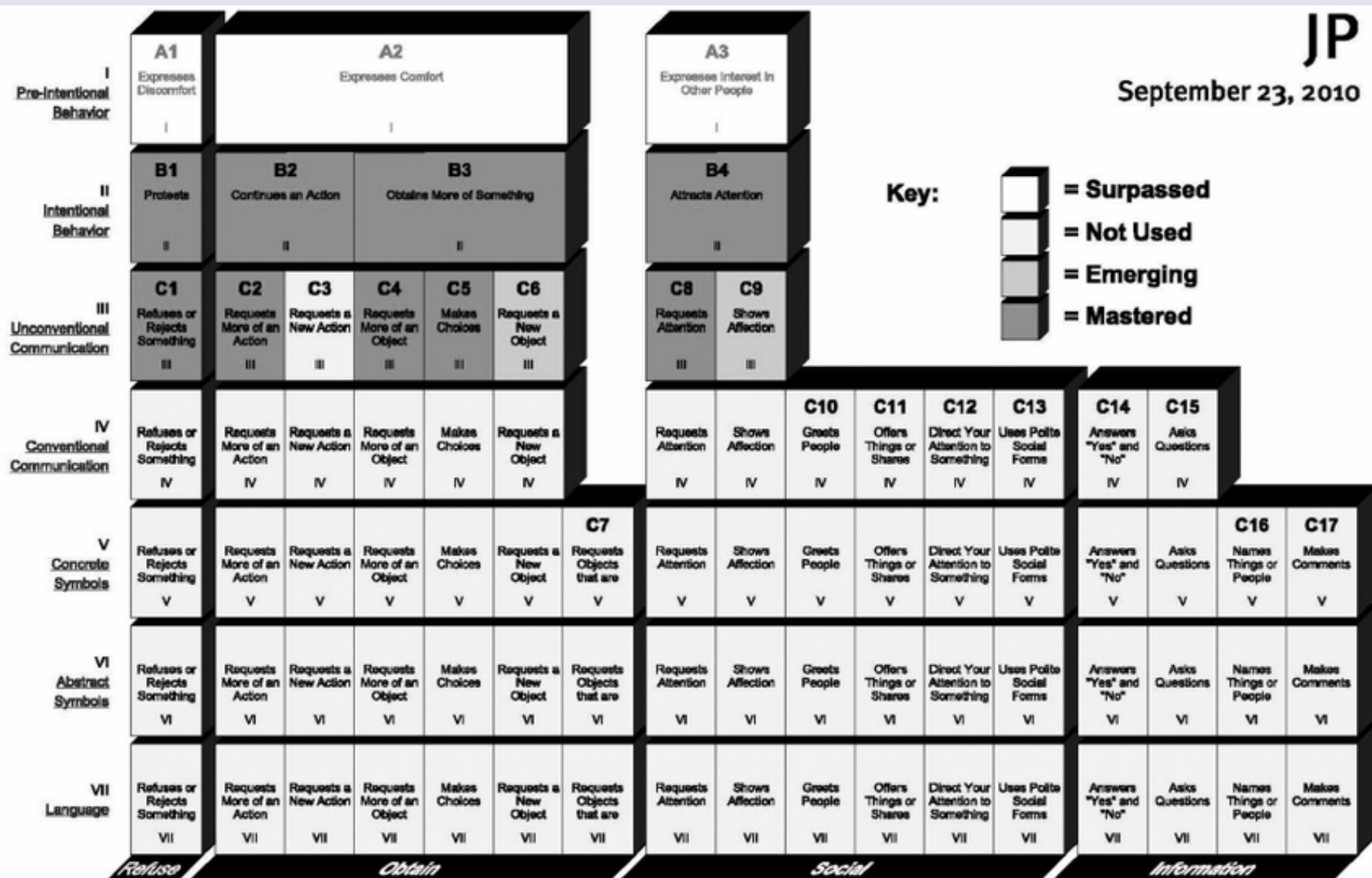
<https://www.youtube.com/watch?v=-bdNVoNXOYY>

- Designed to assess very beginning stages of communicative intent with children with deaf-blindness and other severe disabilities
- Can be used with any language modality
Signs, speech/vocalizations, PECS, AAC
- Much of the assessment looks at communication not “language”
- <https://www.youtube.com/watch?v=PL4SBPv-fpY>
- <https://www.youtube.com/watch?v=RBg4D8Vdyj8>
- <https://www.youtube.com/watch?v=sMXJ2lDpOtk>
- <https://www.youtube.com/watch?v=cArW3nT42lY>

Communication Matrix Communicative Levels

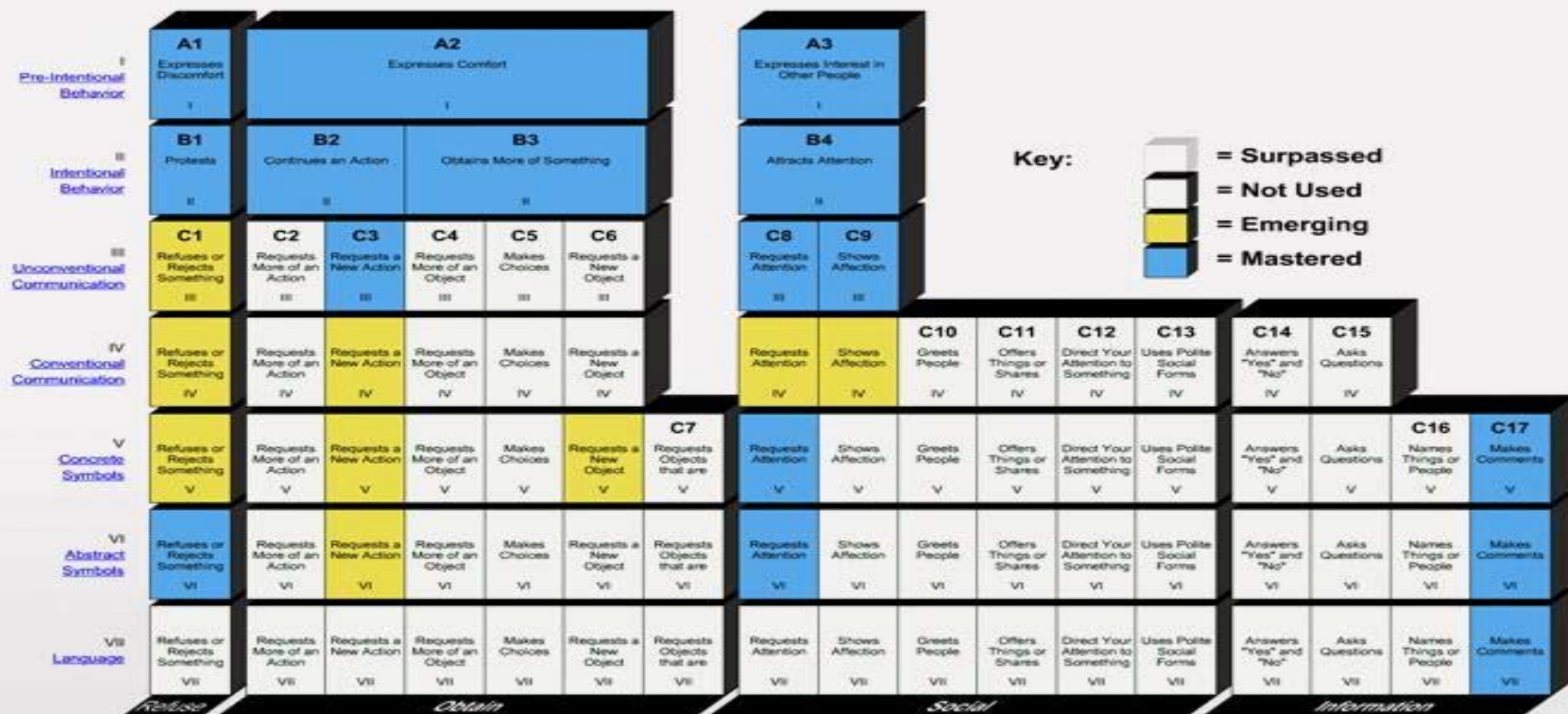
<https://www.youtube.com/watch?v=5Jr2pW3CzfY>

Level	Level I : Pre-Intentional Behaviors <ul style="list-style-type: none">•Use of reflexive/reactive behaviors with no communicative intent
Level	Level II : Intentional Communication <ul style="list-style-type: none">•Use of intentional operation on people/things with no “communicative intent”
Level	Level III : Unconventional Pre-Symbolic Communication <ul style="list-style-type: none">•Use of body movements/vocalizations to communicate
Level	Level IV : Conventional Pre-Symbolic Communication <ul style="list-style-type: none">•Use of intentional vocalizations/gestures and/or eye gaze
Level	Level V : Concrete Symbolic Communication <ul style="list-style-type: none">•Use of gestures/pictures/symbols to communicate
Level	Level VI : Abstract Symbolic Communication <ul style="list-style-type: none">•Use of speech/signs/print to communicate
Level	Level VII : Formal Symbolic Communication <ul style="list-style-type: none">•Use of 2-3word combinations with syntax/grammar



Communication Matrix Profile for Parents and Professionals

Standard View



Communication Matrix Profile for Parents and Professionals

Standard View



Test Materials

Standard Test stimulus

Tones, NBN, Live/recorded speech

Standard Test Items

PBK, W22, NuChips, WIPI

Non-Standardized Testing

LING/LMH (6/10 sound test)

<https://hearinghealthmatters.org/hearingandkids/2021/3245/>

Body parts

SERT (Sound Effects Recognition Test)

<https://auditec.com/2015/09/29/sert/>

Figure 2 – The Ling, Madell, Hewitt (**LMH**) Test. (Additional phonemes are in red)

	Band 1 200-1000Hz VOICING	Band 2 1000-1500 Hz CONSONANT DIFFEREN TION	Band 3 1500-3500 Hz CONSONANT DIFFEREN TION	Band 4 3500 Hz + FRICATION
/u/	F1:300 Hz F2: 870 Hz		F3: 2240 Hz	
/a/	F1:730 Hz	F2: 1090Hz	F3: 2440 Hz	
/i/	F1: 270 Hz		F2: 2290 Hz F3: 3010	
/m/	250-350	1000-1500 Hz	2500-3500 Hz	
/sh/			1500-2000 Hz	4500-5500 Hz
/s/				5000-6000 Hz
/dj/	200-300 Hz		2000-3000 Hz	
/z/	200-400 Hz			4000-5000 Hz
/h/			1500-2000 Hz	
/n/	250-350 Hz	1000-1500 Hz	2000-3000 Hz	

Non-Standardized Testing

LING/LMH

- Each sound representative of a frequency range
- Can help estimate threshold levels
- Can be used to check aided function
- Can show reception or perception

BODY PARTS

- Can give estimates of speech perception
- Ear/hair, nose/toes, teeth/knee
- Can use second tester or Mr. Potato Head, doll/animal or self

Sound Effects Recognition Test

- Environmental Sounds Discrimination Test
- Four Pictures per page
- 3 Test lists of 10 items plus one practice page
- Can use to assess pattern recognition and/or sound discrimination
- <https://auditec.com/2015/09/29/sert/>



Speech Differentiation

Same /Different

Use Cards , Thumbs Up/Down, Nod/Shake Head

Different levels :

Monosyllabic vs bi-syllabic

Spondee words

Monosyllabic with diverse vowels

Monosyllabic with diverse consonants

Functional Listening Evaluation

- Hearing Assessment in Diverse Listening Situations
 - Mimics the hearing experience in the classroom*
 - 3 feet and 12 feet*
 - Quiet and competing noise*
- Ideally performed in the classroom where the child learns
 - Use that classroom at an “empty” time*
 - Use similar classroom (shape, size, building materials etc....)*
 - Use room child is expected to be placed in next school year*
- Test materials can be varied depending on the age and skills of the child
 - Open/Closed Single word lists, sentences,*
- Used to inform decisions about personal amplification and HAT.
- **Add HAT, enforce HAT, purchase HAT, refit software for better access, new aids**
- **Used to inform teaching and communication choices**
- **Spoken language, Signing systems, picture exchange systems , AAC**
-

Questionnaires

***LittIEARS** (Med-El) up to 24 months

***CHILD** Children's Home Inventory of Listening Difficulties

***MAIS** Meaningful Auditory Integration Scale pre-school and school age

***IT-MAIS** Infant Meaningful Auditory Integration Scale infant/toddler

****PEACH** Parent's Evaluation of Auditory-Oral Performance of Children

Meant to be a conversation with parent, asking for examples of behaviors

***ELF** Early Listening Function infant to preschool

***COW** Children's Outcome Worksheets ages 4-12

***DIAL** Developmental Index of Audition and Listening infant thru age 22

Outside the Booth...collecting data

IT-MAIS

- https://www.advancedbionics.com/content/dam/advancedbionics/Documents/Regional/BR/AB_IT-MAIS_Resource.pdf

ELF

- http://successforkidswithhearingloss.com/wp-content/uploads/2017/09/ELF_Questionnaire.pdf

ELF LING

- <http://successforkidswithhearingloss.com/wp-content/uploads/2011/08/ELFLING-procedure.pdf>

FAP

- <http://www.tsbvi.edu/attachments/FunctionalAuditoryPerformanceIndicators.pdf>

Functional Communication Profile-R

- <https://www.youtube.com/watch?v=7yIVk9n5ne0>
- Criterion Referenced
- No norms
- Ages 3 and older (thru adulthood)
- The Functional Communication Profile Revised (FCP-R) allows SLPs and special educators to evaluate and account for some of the unique communication skills in individuals with developmental and acquired delays across a broad age range. It addresses all communication possibilities including oral language expression.

Other Resources

- **Assessing Emergent Communication Skills (2017)**
- <https://link.springer.com/content/pdf/10.1007%2Fs41252-017-0043-3.pdf>
- **Improving “Non-Standardized” Assessments**
 - Pre-assessment Planning*
 - Structured Sampling Tasks*
 - Reducing Bias of Informants/Reporters*
 - Training of Observers/Informants*
 - Use of LENA*
 - Recorded Eye Gaze Monitoring*
 - Video Recordings*

- <https://www.youtube.com/watch?v=FgauMqSjyKY>
- <https://www.youtube.com/watch?v=rw84fwau9E4>
- <http://www.icfcy.org/uploads/csicy.pdf>
- This tool is based on the International Classification of Functioning, Disability and Health-Children & Youth Version, or the ICF-CY (World Health Organization, 2007).
- designed to make goal writing easier for teachers and speech-language pathologists who work with students who rely on augmentative and alternative communication (AAC)
- not an assessment, but a guide to organize your understanding of the impact of a student's communication strengths and limitations on participation at school and at home

Communication Supports Inventory - Children and Youth



Communication Plan

- Receptive vs Expressive
- Modality
- Efficiency
- Variety
- Dig deeply
- Teacher rate of Speech
- Use of visuals/context
- Classroom environment
 - Multiple Talkers in the room
 - Equipment Noise
- Classroom expectations
 - Needs of other students

THANK YOU

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