



PATTAN AUTISM INITIATIVE

EVIDENCE BASED PRACTICES LEARNING MODULES



PATTAN AUTISM INITIATIVE



The Pattan Autism Initiative guiding principle is to provide systemic support utilizing evidence-based practices to empower special education teams across Pennsylvania.





PATTAN AUTISM INITIATIVE CORE VALUES

We support all Local Education Agencies (LEAs) to cultivate internal capacity to effectively implement teaching strategies and classroom systems.

We provide on-site coaching, modeling and classroom training and technical support to ensure that all classroom teams and teachers receive the necessary tools to meet the diverse needs of students, including those with autism and related disabilities, as well as other complex needs.

We collaborate closely with districts to foster inclusive learning environments, thus elevating student outcomes and championing equity in education, ensuring that every student can meet their fullest potential.

Consultation provided by the PaTTAN Autism Initiative is ongoing and adaptable to the evolving needs of classrooms and students.









ASSESSMENT

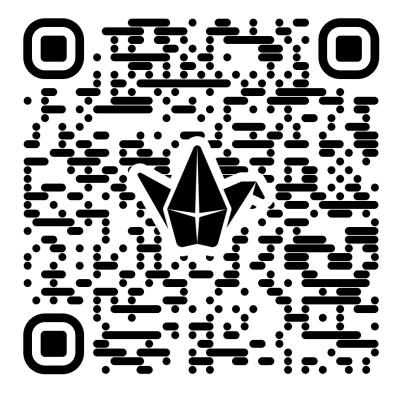
PART 2: TARGETED ASSESSMENTS AND PAI DATA TOOL

EVIDENCE BASED PRACTICES LEARNING MODULES

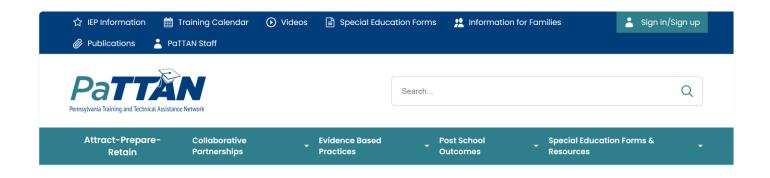


EVIDENCE BASED PRACTICES LEARNING MODULES-RESOURCES

Padlet Resources



PaTTAN Website



www.pattan.net







TRAINING MODULE OVERVIEW

This training will provide an overview of the PAI data tool aligned to data collection for targeted assessment areas for students with the educational disability category of autism.





LEARNING OBJECTIVES

- Learners will be able to identify the role of assessment in identifying student strengths and needs and it's role in instructional programming
- Learners will review a suggested assessment checklist
- Learners will review assessment considerations based on the educational disability category of autism
- Learner will receive an overview of the PAI Data Companion tool



AUTISM DEFINITION

Autism spectrum disorder (ASD) is a complex developmental condition that is characterized by:

- Social communicative deficits
- Restricted and repetitive patterns of behavior, interests, or activities
- Examples of challenges and impact on educational performance:
 - Generalization
 - Discrimination
 - Social interactions
 - Require systematic instruction
 - Problem behavior
- Other such disorders or disabilities may also present with similar deficits

Centers for Disease Control and Prevention. (n.d.). *National Center on Birth Defects and Developmental Disabilities (NCBDDD)*. Centers for Disease Control and Prevention. https://www.cdc.gov/ncbddd/



AUTISM SYMPTOM ONSET AND DIAGNOSIS

"The behavioral symptoms of autism spectrum disorder (ASD) often appear early in development. Many children show symptoms of autism by 12 months to 18 months of age or earlier. 23"

"Most children with autism are not diagnosed until after age 3, even though health care providers can often see developmental problems before that age. $\frac{7,8,9,21}{2}$ "

https://www.nichd.nih.gov/health/topics/autism/conditioninfo/symptoms-appear



PATTAN AUTISM INITIATIVE SUPPORTS

An Integrated System of Effective Instruction:

1. Assessments

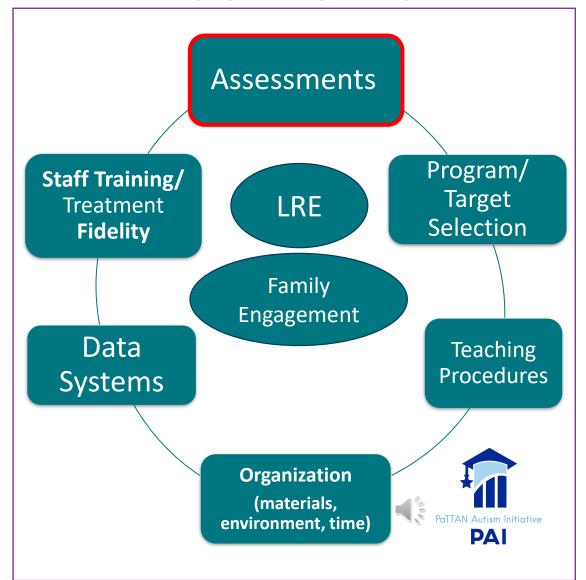
- Skill strengths
- Skill needs

2. Programming and Instruction

- Evidence based curricula and programs
- Core instruction and intervention
- Targeted skills for acquisition

3. Teaching Procedures

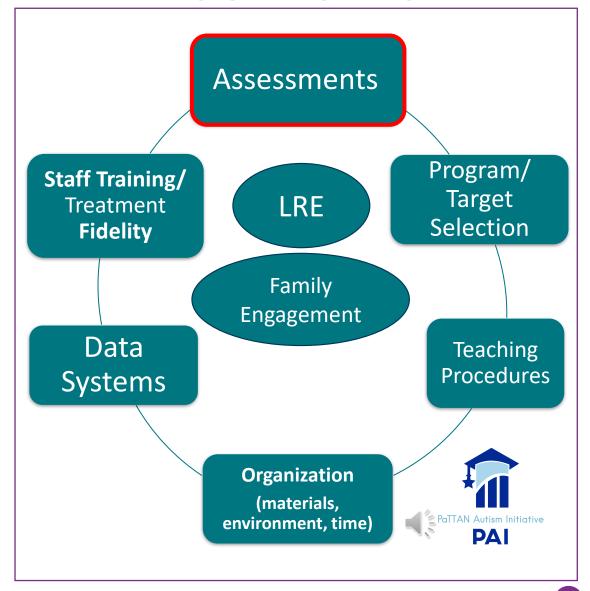
- Evidence based
- Explicit instruction and correction
 procedures



PATTAN AUTISM INITIATIVE SUPPORTS

An Integrated System of Effective Instruction:

- 4. Organization
 - Learning environments
 - Instructional materials
 - Allocation of instructional time
- 5. Data Systems
 - Benchmarks, progress monitoring
 - Daily and weekly monitoring systems
- 6. Staff Training and Treatment Fidelity



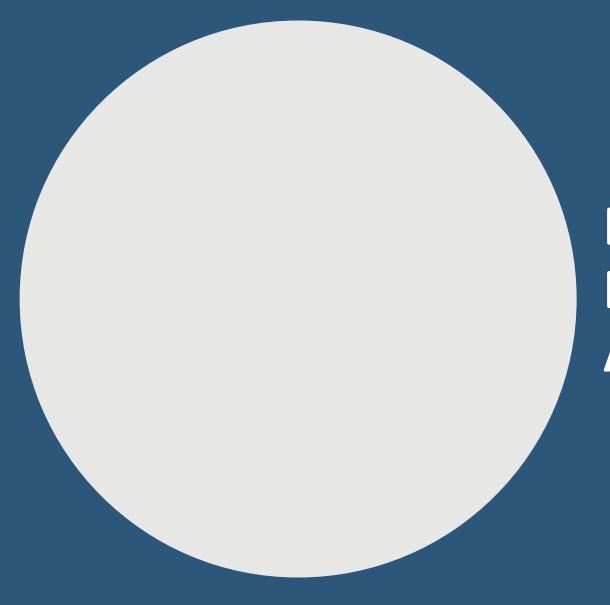


ASSESSMENT CHECKLIST FOR CONSIDERATION

- ✓ PA Core Curriculum Standards
- ✓ State and Local Assessments
- √ Targeted Assessments based on Educational Disability Category
 - ✓ Social Communication-Self Advocacy, Social Skills, Social Emotional Learning
 - ✓ Language Development
 - ✓ Behavior
- ✓ Current Individualized Programming and Instruction Assessments
- ✓ Functional Living Skills
- ✓ Related Service Provider Assessments
- √ Students Strengths Based Assessment and Skill Strength Identification







EDUCATIONAL DISABILITY CATEGORY: AUTISM

TARGETED ASSESSMENTS

TARGETED ASSESSMENTS BASED ON EDUCATIONAL DIAGNOSIS: SOCIAL COMMUNICATION

Social Communication Assessment Considerations:

- Assess and Determine of the individual's communication response form(s)
- Use a team-based approach for assessing the student's baseline communication strengths and needs
 - Individual, caregivers and other team member input
 - Determine how the student currently communicates with others
 - Student's 'choice'
 - History of communication skills
 - Assess the student's baseline skills-Spontaneous vocalizations, echoic skills, motor movements, etc.
 - Consider the use of behavioral language assessments such as the VB Mapp or the Essential for Living Alternative Method of Speaking Selection Tool (https://datamakesthedifference.com/ams-selection-tool/)



TARGETED ASSESSMENTS BASED ON EDUCATIONAL DISABILITY: SOCIAL COMMUNICATION

Social Communication Assessment Considerations:

- Core Social Skills and/or Social Emotional Learning Curriculum (Tier 1)
- Intervention Curriculum designed for groups (Tier 2) or individuals (Tier 3)

Program Name	Grade Range		
Positive Action	K-12		
Responsive Classroom	K-8		
Project Success	6-12		
Second Step	Pre K-Adults		
Skillstreaming	Early Childhood-Adolescence		





BASELINE ASSESSMENT: BEHAVIORAL LANGUAGE ASSESSMENTS

- Pattan Autism Initiative
 Assessment Data Companion Operant Skills, School Readiness
 Skills, ADL, Social
- VB-MAPP
- PEAK
- Essential For Living
- Etc.







PaTTAN Autism Initiative Assessment Data Companion

Student Name



INITIATING ASSESSMENT



PAI ASSESSMENT DATA COMPANION

Summary of Contents:

- Preferences, Potential Reinforcers
- Observational and Attending Responding
- Social Interactions-approach, engagement, social interactions and social reciprocity
- Context Responding and Variations in Motor Movement

PaTTAN Autism Initiative Early Learner Assessment Data Companion

Student Name____



1





PAI ASSESSMENT DATA COMPANION

Summary of Contents Continued:

- Expressive (Tact) and Receptive (Listener Responding) Skills
- Verbal and Non-Verbal Operants
- Component Language Skills to Expanding Parts of Speech-nouns, verbs, adjectives, pronouns, prepositions

PaTTAN Autism Initiative Assessment Data Companion

Student Name







PAI ASSESSMENT DATA COMPANION

Summary of Contents Continued:

- Pre-Academic Reading, Writing, Math skills
- Group Skills
- Independent Readiness Skills
 - Activities of Daily Living
 - Leisure
 - School Readiness and Classroom/School Routines

PaTTAN Autism Initiative Assessment Data Companion

Student Name







DEVELOPING A LEARNER PROFILE AND ASSESSMENT PLAN

- Determine student's response form-mode of communicating with others
- Determine approximate student instructional level-at, above, or below grade level and chronological age
- Assess skills generally impacted as a result of autism disability category
 - Early developing skills 0-5 years of age
 - Assessment of early skills regardless of chronological age
 - Unless current profile and data meet skills at a level above 5 years of age
 - Profile of skills is more commensurate with chronological age
 - Early skills are no longer relevant to be targeted for instruction OR necessary for the development of other desired skills to be taught
- Assess skills relevant to chronological age and/or functioning level
- Assess skill areas of need as presented by or determined by caregivers, support team, etc.





GENERAL DEFINITION OF LEARNER PROFILES

Early Learner/ Basic	Language, social, developmental milestone skills generally between 0-18 months
Intermediate	Language, social, developmental milestones skills generally between 18-30 months
Advanced	Language, social, academic, developmental milestones generally between 30 months to 5 years or above

Generalizing to Novel Setting

Language typical of same age peers. Language, social, academic, developmental milestones at and above 5 years of age, instructional needs met within grade levels with or without supplementary aids and services







EARLY LEARNER STUDENT PROFILE

- Social Communication
 - Transfer of care from familiar to unfamiliar adults requires conditioning and establishing of new relationships, building trust, establishing cooperation and engagement
 - Manding-requesting, interacting socially with others occurs with familiar adults and may range from subtle (ex. Eye contact, moving towards, smiling) to overt (ex. reaching, pointing, gesturing, asking)
- Expressive Language-general single sounds/syllables up to 1-2 words per utterance
 - Tact (label)-simple nouns or actions, often related to preferred items/actions/activities/tangibles
 - Tact (label)-familiar nouns in their context (ex. Knows toothbrush in the bathroom, but not in a picture)
- Receptive Language
 - Listener Responding-following verbal directions in specific context and routings
- Variation of Motor Movements and Attending Responses
 - Varies movements and interactions based on context (ex. Given lego blocks → puts them together, given a bucket of balls → dumps them out then picks up and puts balls in bucket, given an inset puzzle and piece → puts/attempts to put piece in puzzle)
 - Varies movements and attending based on motivation (ex. Moves to window to see desired things outside)









INTERMEDIATE LEARNER STUDENT PROFILE

- Social Communication
 - Manding-requesting, interacting socially with others
 - Using others as a source of information when items are missing or not in visual presence
 - Expanding communication beyond familiar adults
 - Expanding communication to peers
- Expressive Language
 - Tact (label)-nouns, actions, whole items and parts of whole
- Receptive Language
 - Listener Responding-following verbal directions
 - Listener Discrimination-following verbal directions and responding within complex contexts based on verbal direction









ADVANCED LEARNER STUDENT PROFILE

- Social Communication
 - Expressive and reciprocal communication in social circumstances
 - Effectively communicates to meet the needs of self and others
 - Acquires new information and adapts to social contingencies
 - May require explicit teaching and practice to expand social knowledge
- Expressive Language
 - Tact (label)-adjectives, prepositions, pronouns
 - Expands labeling and describing with multiple words and phrasing
- Receptive Language
 - Acquires skills through listening and can transfer skills to expressive language and vice versa
 - Follows multiple step directions and engages in strategies to remember and recall information









GENERALIZING LEARNER STUDENT PROFILE

Social Communication

- Effectively communicates to meet the needs of self and others
- Acquires new information and adapts to social contingencies
- May require explicit teaching and practice to expand social knowledge
- Social skills and Social Emotional wellness are compared to school age development sequences and chronological age

Expressive Language

- Language and vocabulary are robust and expand from natural learning opportunities
- May require explicit instruction to expand concepts

Receptive Language

- Acquires skills through listening and can transfer skills to expressive language and vice versa
- Responds appropriately as a listener compared to school age development sequences and chronological age

Academic Instruction

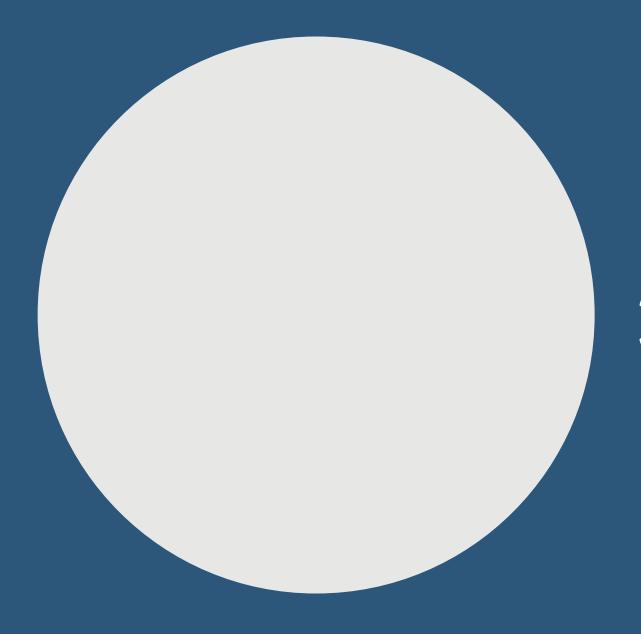
 Accessing core instruction and curriculum with or without accommodations, support, and intervention







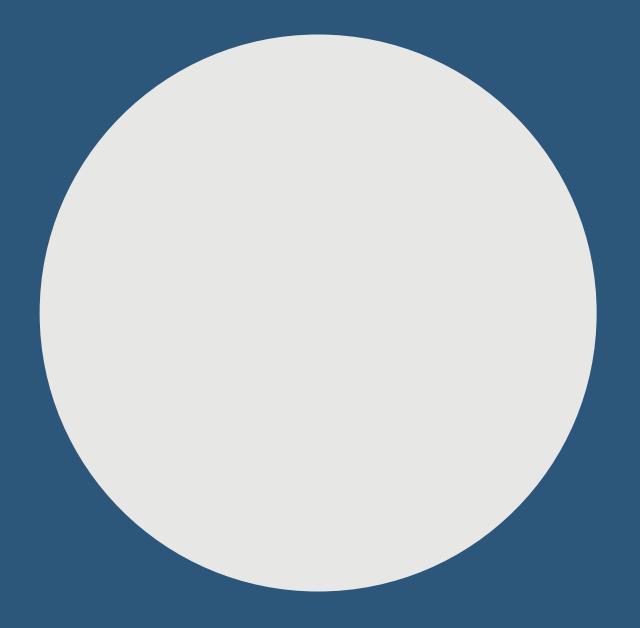




ASSESSMENT VIDEO MODEL







PREFERENCES AND POTENTIAL REINFORCERS



INITIAL ENGAGEMENT AND ASSESSMENT OF PREFERENCES

- Clear and controlled environment
- Enriched with systematically arranged items opportunities
- Teacher offered or provided the opportunity for access controlled/limited access
- Teacher may or may not engage directly in the activity
- Teacher adjusts level of social interaction to meet students preference





INITIAL ENGAGEMENT AND ASSESSMENT OF PREFERENCES

- Clear and controlled environment
 - Areas arranged with assessment items only and clear of unnecessary items
- Enriched with systematically arranged items opportunities
 - U-table-Kerplunk game, bin of building materials, pop tubes, edible tidbits
 - Carpet Area-tablet, cars, wobbly chair
 - Desk Area-Pokemon card box and binder
- Teacher offered or controlled/limited access
 - Cars, Pokemon cards from box, closed bin
 - Available items for the assessment period are prepared and available
 - Instructor avoids leaving student or altering the preference assessment environment during the assessment
- Teacher may or may not be involved
 - Remains in proximity
 - Adjusts proximity and engagement based on student response
 - Narrates in a positive tone what the student is doing
 - Fades in engagement as desired, tolerated, and initiated by the student





SOCIAL COMMUNICATION ASSESSMENT CONSIDERATIONS: EARLY LEARNER STUDENT PROFILE

Student:		ence Assessment Obser				
Item/Activity		Strength of Response (weak, strong, very strong	Total engagement time	Frequency of approaches	Notes	
Tablet	Fast	very strong	5 minutes	when available	Golf game	
Cars Bin	Fast	very strong	2 minutes	6 times	pushes, race	
Pop Tube	Slow	weak	1 minute	1 time	listened , said no	
Wobble Seat Chair	Slow	weak	seconds	2 times	when offered	
Water Bottle	Fast	very strong	1 minute	when available	water	









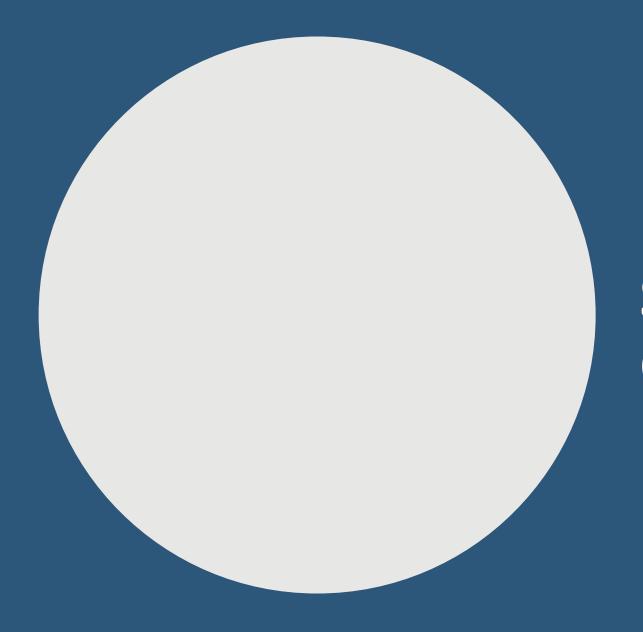
APPROACH ASSESSMENT AND DATA

Standont.	Oba	Approach Da		Datas		
Student:	Observe	er:		Date:		
Staff Running Trials:	St	er: art Time:	Ena	11me:		
Reinforcing Item/Activity/Event	(If no explicit r	einforcer, leave b	lank)		Circle Approa	ach or Escape
1.				NR	Approach	Escape
2.				NR	Approach	Escape
3.				NR	Approach	Escape
4.				NR	Approach	Escape
5.				NR	Approach	Escape
6.				NR	Approach	Escape
7.				NR	Approach	Escape
8.				NR	Approach	Escape
9.				NR	Approach	Escape
10.				NR	Approach	Escape
11.				NR	Approach	Escape
12.				NR	Approach	Escape
13.				NR	Approach	Escape
14.				NR	Approach	Escape
15.				NR	Approach	Escape
16.				NR	Approach	Escape
17.				NR	Approach	Escape
18.				NR	Approach	Escape
19.				NR	Approach	Escape
20.				NR	Approach	Escape
21.				NR	Approach	Escape
22.				NR	Approach	Escape
23.				NR	Approach	Escape
24.				NR	Approach	Escape
25.				NR	Approach	Escape
Data Summary:		Total Approach	Total Escap	e	Total NR	Percent Approach
	Totals:					
Staff (no explicit rei	nforcer used)					
Item/Activity:						
Item/Activity:						
Item/Activity:						
Item/Activity:						
Item/Activity:						
Item/Activity:						+









SOCIAL COMMUNICATION



SOCIAL COMMUNICATION ASSESSMENT BY LEARNER PROFILE

- Assess students' social interaction for wants and needs based on Learner Profile
 - Early Learner: Uses general modes of communication or precise spoken or alternative method of communication
 - items present, immediately available and in view; with adult verbal prompt/model/question (ex. "What do you want?" "Tell me" "Use your words" and without adult verbal prompt, model, or question).
 - Intermediate: uses precise spoken or alternative method of communication
 - Items present and out of sight, spontaneous requests
 - Communicates request for attention, information, and engagement from adults and peers
 - Communicates request to remove undesirables
 - Advanced: uses precise spoken or alternative method of communication
 - Communication for information is expanded
 - Reciprocal communication with adults and peers occurs
 - Social interactions involve initiating and reciprocating responses
 - Generalizing/Novel: uses precise spoken or alternative method of communication
 - Skills align to a defined chronological or functional level determined by assessment team





SOCIAL COMMUNICATION ASSESSMENT: EARLY LEARNER STUDENT PROFILE

Stude	Student Name: Setting/Activity: Response Form: Sand box Activity							
	Ma	ands for items/actions						
	Item Present w/Prompt	Item Present Independent						
TALLY	IIII							
EXAMPLES: if student does not use word, specify topography	Shovel Bucket							









SOCIAL COMMUNICATION ASSESSMENT: INTERMEDIATE LEARNER STUDENT PROFILE

	Mand Sampling Data Sheet								
	Mands for items/actions Item Spontaneous		Mands Mands Mand for for Remove		Mand for Removal	Mand to Peer	Mand for information	Mand for others to follow specific instructions/steps	
	Present	Spontaneous	attention	Missing Items	of Aversive			instructions/steps	
ΓX									
TALLY									
S									
TPLE									
EXAMPLES									









SOCIAL COMMUNICATION: INTERMEDIATE LEARNER STUDENT PROFILE

Student:	Date:		
Mands for Items	Mands for Actions	Mands for Activities	Mands for Missing Items
Write examples: Items Present:		uctivities:	
Actions:	ī	fland Errors:	
Missing Items:			







SOCIAL COMMUNICATION ASSESSMENT: ADVANCED LEARNER STUDENT PROFILE

				Mai	nd Samplin	g Data Sheet	
	Mands i items/ac Item Present	Mands for attention	Mands for Missing Items	Mand for Removal of Aversive	Mand to Peer	Mand for information	Mand for others to follow specific instructions/steps
TALLY							
EXAMPLES							

				ľ	IAND SA	MPLE DA	ATA SHEE	T				
Student: _				_	Date:							
Mands for Items, Actions, Activities	Mands for Missing Items	Mands for Removal of Aversives	Mands for Attention	What	Where	When	Who	Why	How	<u>Can</u>	<u>Does</u>	Will
Write exai						Whe	ere:					
	Missing items:						nt/Who:	s for inform	ation:			
Actions/Activities: Mand for the removal of aversives:						Defective Mands/Mand Errors:						
Mand for a	attention											4
www.patta	an net											





SOCIAL COMMUNICATION ASSESSMENT: GENERALIZING LEARNER PROFILE

Social Communication Assessment Considerations:

- Core Social Skills and/or Social Emotional Learning Curriculum (Tier 1)
- Intervention Curriculum designed for groups (Tier 2) or individuals (Tier 3)

Program Name	Grade Range
Positive Action	K-12
Responsive Classroom	K-8
Project Success	6-12
Second Step	Pre K-Adults
Skillstreaming	Early Childhood-Adolescence







GRADE LEVEL ASSESSMENTS

Generalizing to Novel Setting

Language typical of same age peers. Language, social, academic, developmental milestones at and above 5 years of age, instructional needs met within grade levels with or without supplementary aids and services



Early Childhood

	•
#	Student Names→
	Skill↓ Student Skill Rating \(\)
1	Listening: Does the student appear to
	listen when someone is speaking and
	make an effort to understand what is
	said?
2	Asking for help: Does the student
	decide when he/she needs assistance
	and ask for this help in a pleasant
	manner?
3	Saying thank you: Does the student
	tell others he/she appreciates help
	given favors, and so forth?
4	Bringing materials to class: Does the
	student remember the books and
	materials he/she needs for class?
5	Following Instructions: Does the
	student understand instructions and
	follow them?
6	Completing assignments: Does the
	student complete assignments at
	his/her independent academic level?
7	Contributing to discussions: Does the
	student participate in class discussions
	in accordance with classroom rules?
8	Offering help to an adult: Does the
	student offer to help you at
	appropriate times and in an
	appropriate manner?
9	Asking a question: Does the student
	know how and when to ask a question
	of another person?
10	Ignoring distractions: Does the
	student ignore classroom distractions?

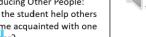
Elementary

Skills Streaming ELEMENTARY Assessment & Group Chart Combined								
	Key: 1 – Almost Never	2 – Seldom	3 – Sometimes	4 – Often	5 – Almost Always			
	T T				1		Ι	
Listening: Does the student								
appear to listen when someone is								
speaking and make an effort to								
understand what is said?								
2. Asking for help: Does the								
student decide when he/she needs								
assistance and ask for this help in a								
pleasant manner?								
3. Saying thank you: Does the								
student tell others he/she								
appreciates help given favors, and								
so forth?								
4. Following directions: Does the	 							
student understand directions and								
follow them?								
5. Completing assignments: Does								
the student complete assignments								
at his/her independent academic								
level?								
6. Contributing to discussions:								
Does the student participate in								
class discussions in accordance								
with classroom rules?								
7. Offering help to an adult: Does								
the student offer to help you at								
appropriate times and in an								
appropriate manner?								
8. & 9. Asking a question: Does								
the student know how and when								
to ask a question of another								
person?								

Adolescent

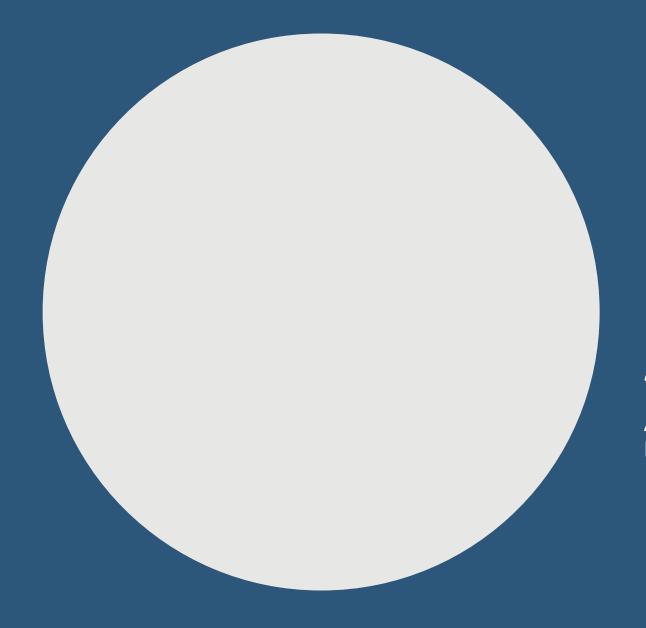
- 1. Listening: Does the student pay attention to someone who is talking and make an effort to understand what is being said?
- 2. Starting a Conversation: Does the student talk to others about light topics and then lead into more serious topics?
- 3. Having a Conversation: Does the student talk to others about things of interest of both of them?
- 4. Asking a Question: Does the student decide what information is needed and ask the right person for that information?
- Saying Thank You: Does the student let others know what they are grateful for favors?
- 6. Introducing Yourself: Does the student become acquainted with new people on their own initiative?
- Introducing Other People: Does the student help others become acquainted with one another?
- Giving a Compliment: Does the student tell other that they like something about them or their activities?











BEHAVIORAL LANGUAGE ASSESSMENTS

AN OPERANT ANALYSIS AND ASSESSMENT OF LANGUAGE DEVELOPMENT

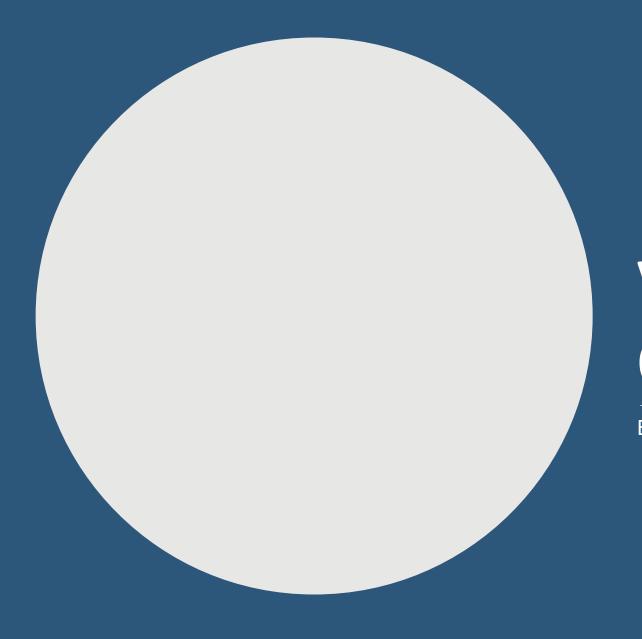


METHODS OF RESPONDING AND OPERANT ASSESSMENTS

		Methods of Responding (Responding	onse Form)
Operant \downarrow	Vocal Speech	Topography Based Alternative Communication Systems (ex. Sign, typing, writing, texting, finger spelling, etc.)	Selection Based Alternative Communication Systems (ex. Picture exchange, SGD-selection, yes/no, etc.)
Mand	\Rightarrow	\Rightarrow	\Rightarrow
Echoic	\Rightarrow		
Tact	\Rightarrow	\Rightarrow	
Motor Imitation	\Rightarrow	\Rightarrow	\Rightarrow
Listener Response	\Rightarrow	\Rightarrow	\Rightarrow
Intraverbal	\Rightarrow	\Rightarrow	\Rightarrow







VERBAL OPERANTS

EXPRESSIVE LANGUAGE





VERBAL OPERANT ASSESSMENT CONSIDERATIONS: BASIC LEARNER STUDENT PROFILE

Echoic/Vocal Imitation

- Must be spoken vocal language
- Developmental sequence of language development
- Precise and Approximations

	Echoic	Assessment for Tacts	and Mands	
Item/Word	Mand: M Tact: T	Correct Vocal (no echoic prompt)	Correct Vocal (with echoic prompt)	Echoic Only (no item present)
	M T	Y N	Y N	Y N
Approximation				
	M T	Y N	Y N	Y N
Approximation				
	M T	Y N	Y N	Y N
Approximation				
	M T	Y N	Y N	Y N
Approximation				
	M T	Y N	Y N	Y N
Approximation				
	M T	Y N	Y N	Y N
Approximation				
<u> </u>	M T	Y N	Y N	Y N
Approximation				
	M T	Y N	Y N	Y N
A manarimation				

Echoic		
CVCV Repetitive Syllables	VC Initial Consonant	CV Consonant – Vowel
(e.g., mama)	Deletion (e.g., eye)	(e.g., two)
VCV Vowel-Consonant-	CV1CV2 Repetitive	C1V1CV2 Simple
Vowel (e.g., apple)	syllables with vowel change	Bisyllabics (e.g., pony)
	(e.g., mommy)	
CVC Assimilation (e.g.,	CVC Bilabial Assimilation	CVC Tip-alveolar
mom)	(e.g., mop)	Assimilation (e.g., nut)
CVCVCV Simple	C1V1C2V2 plus CVC (e.g.,	/m/ synthesis (e.g., man)
Polysyllabic (e.g., potato)	teddy bear)	
/t/ synthesis (e.g., top)	/b/ synthesis (e.g., bat)	2 monosyllabic, 3 bisyllabic
/d/ synthesis (e.g., dot)	/h/ synthesis (e.g., hat)	/n/ synthesis (e.g., knot)
/w/ synthesis (e.g., one)	/k/ initial (e.g., cup)	/k/ final (e.g., back)
/k/ final (e.g., off)	/f/ initial (e.g., fun)	/s/ final (e.g., bus)
/s/ initial (e.g., sun)		







VERBAL OPERANT ASSESSMENT CONSIDERATIONS: INTERMEDIATE/ADVANCED LEARNER STUDENT PROFILE

Echoic/Vocal Imitation

- Multiple syllables, words, phrases, sentences
- Maintain vocal responses heard and self repeated
- Acquire new words from natural environment

Echoic – Multiple Words		
3 monosyllabic	2 monosyllabic, 1 bisyllabic	2 bisyllabic, 1 monosyllabic
2 monosyllabic, 2 bisyllabic	4 bisyllabic	2 monosyllabic, 1 bisyllabic, 1 trisyllabic
1 monosyllabic, 2 bisyllabic, 1 trisyllabic	3 bisyllabic, 1 trisyllabic	2 bisyllabic, 2 trisyllabic
1 bisyllabic, 3 trisyllabic	4 trisyllabic	5 monosyllabic
4 monosyllabic, 1 bisyllabic	3 monosyllabic, 2 bisyllabic	2 monosyllabic, 3 bisyllabic
1 monosyllabic, 4 bisyllabic	5 bisyllabic	3 monosyllabic, 1 bisyllabic, 1 trisyllabic
2 monosyllabic, 2 bisyllabic, 1 trisyllabic	1 monosyllabic, 3 bisyllabic, 1 trisyllabic	4 bisyllabic, 1 trisyllabic
3 bisyllabic, 2 trisyllabic 5 trisyllabic	2 bisyllabic, 3 trisyllabic	1 bisyllabic, 4 trisyllabic

Echoic Phrases		
3 words	7 words	
4 words	8 words	
5 words	9 words	
6 words	10 words	









VERBAL OPERANT ASSESSMENT CONSIDERATIONS: BASIC LEARNER STUDENT PROFILE

Tact and Listener Responding:

- Common nouns
- Parts of the body
- Ability to respond expressively (Tact) and Receptively (LR/LD)
- Prioritize assessment of Tact skills before Listener Responding skills

Common Items/People/Places								
ITEM	TACT	LD	ITEM	TACT	LD	ITEM	TACT	LD
Acorn			Bottle			Cornucopia		
Almond			Bow			Cotton ball		
Aluminum Foil			Bowling Ball			Crab		
Ant			Bowling Pin			Crown		
Apron			Box			Cucumber		
Aardvark			Boy			Cutting Board		
Artichoke			Bread			Cymbals		
Artist			Bridge					
Asparagus			Broccoli			Dancer		
Astronaut			Building			Deer		
Avocado			Buffalo			Delivery man/woman		
Ax			Bumble Bee			Dentist		
			Bus Driver			Dining Room		
						Doctor		
						Dolphin		
						Donkey		
						В		

Body Parts	LD "Touch your"	Tact "What's this?"	LD "Touch my"
Ankle			
Arms			
Cheeks			
Chest			
Chin			
Ears			
Elbow			
Eyebrow			
Eyelashes			
Eyes			
Feet			12.
Fingers			10,0







VERBAL OPERANT ASSESSMENT CONSIDERATIONS: INTERMEDIATE LEARNER STUDENT PROFILE

Expanding Tact Concepts:

- Labeling ongoing actions
- Combinatory use of nouns and verbs
- Labeling multiple items in a field, picture scenes, natural environments and demonstrating recall

Action	Ongoing	Ongoing	Picture	Picture	Action	Ongoing	Ongoing	Picture	Picture
Barking	Oligonig	Oligoling	1 ictuic	1 ictuic	Eating	Oligonig	Ongoing	1 ictuic	1 ictuic
Bending					Erasing				
Blinking					Exercising				
Blowing					Exercising				
Bouncing									
Boxing					Falling				
Bowling	_				Fanning	_			
Breaking					Fighting				
Brushing					Fishing				
Buckling					Fixing				
Building					Flipping				
Bumping					Floating				
Buttoning					Flying				
Buttoning					Folding				
					Frowning				
	+				Frowning	+			+
Calling									
Carrying					Gasping				
Catching					Giving				
Chasing					Gluing				
Chewing									
Clapping					Hanging				
Cleaning					Hiding				
Climbing					Hitting				
Closing					Hopping				
Coloring					Hugging				
Combing					Humming				
Cooking					T T				
Coughing					Juggling				
Counting					Jumping				
Covering									
Crashing					Kicking				
Crawling					Kissing				
Crying					Knitting				
Cutting					Knocking				
					Lacing				
					Landing				
.					Laughing			Tact	t Multi
Dancing					Leaping			1 ac	, itiuiti
Digging					Licking			- 1	
Dipping					Lifting			2 ite	ms

Measurin Melting Mixing Mopping

Tact Demo Tact Select Action Tact Demo Tact Select

Tact Parts							
Item	Part						

Tact Multipl	e Items in a field	
2 items	6 items	Areas of room
3 items	7 items	NET
4 items	8 items	Recall (enter total
5 items	9 items	number of items)







SOCIAL COMMUNICATION ASSESSMENT CONSIDERATIONS: PORTION ASSESSMENT CONSIDERATION ASSESSMENT CONSIDERATION

Select Multiple Ite	ems in	order	from a	field										
	1	Array Delay		Array Delay	l .	Array Delay		Array Delay	I	Array Delay		Array Delay	Distra	With ction and Oelay
T=Table N=NET	T	N	T	N	T	N	T	N	T	N	T	N	T	N
2 from 10+														
3 from 10+														
4 from 10+														
5 from 10+														
2 actions														
3 actions														
4 actions														
1 action 3 items														
2 actions 2 items														
3 actions 1 item														
MTS 5 sec delay														
MTS 10 sec delay														

IV Personal Information	Whole name?	Live?	
Name?	Address?	Year born?	
First Name?	Birthday?	Phone Number?	
Last Name?	Mom's name?	State?	
School?	Age?		





SOCIAL COMMUNICATION ASSESSMENT CONSIDERATIONS: Pennsylvania Training ADVANCED LEARNER STUDENT PROFILE

Tact-Verbal Condition	ial Discrimir	iation I	Key: I-i	tem C	-color	S-snape	e F-fur	iction				
	Item	C	I	S	S	Func	С	I	C	S		I
		Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N
		N	N	N	N	N	N	N	N	N		
		I	C	Func	S	C	S	Func	I	S		C
	Item	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N
Within Item		N	N	N	N	N	N	N	N	N		
Within item		S	Func	I	S	C	I	Func	S	C		I
	Item	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N
		N	N	N	N	N	N	N	N	N		
		Func	C	I	I	S	C	Func	I	C		S
	Item	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N
		N	N	N	N	N	N	N	N	N		
Tact-Verbal Condition	nal Discrimir	nation I	Key: I-i	tem C	-color	S-shape	e F-fur	ıction				
		C	I	S	S	Func	C	I	C	S		I
	6 Items	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N
										1		
1		N	N	N	N	N	N	N	N	N		
		I	N C	N Func	N S	N C	S	N Func	N I	N S		С
	6 Items					N			N I Y		Y	C N
Across Itams	6 Items	I	С	Func	S	N C	S	Func	I Y N	S	Y	
Across Items	6 Items	I Y	C Y	Func Y N	S Y N S	N C Y N C	S Y N	Func Y	I Y N S	S	Y	
Across Items	6 Items	I Y N	C Y N	Func Y N I Y	S Y N S Y	N C Y N C	S Y N	Func Y N Func Y	I Y N	S Y N	Y	N
Across Items		I Y N S	C Y N Func	Func Y N	S Y N S	N C Y N C	S Y N	Func Y N Func	I Y N S	S Y N C		N I
Across Items		I Y N S Y N	C Y N Func Y N C	Func Y N I Y N Func	S Y N S Y N	N C Y N C Y N C	S Y N I Y N	Func Y N Func Y N Func	I Y N S Y N	S Y N C Y N	Y	N I N C
Across Items		I Y N S Y N	C Y N Func Y	Func Y N I Y	S Y N S Y N	N C Y N C Y N	S Y N I Y	Func Y N Func Y	I Y N S Y N	S Y N C Y N	Y	N I N





SOCIAL COMMUNICATION ASSESSMENT CONSIDERATIONS: PORTION ADVANCED LEARNER STUDENT PROFILE

Adjectives	LD	Tact		LD	Tact		LD	Tact
Red			Big			Day		
Blue			Little			Night		
Green			Hot			Hard		
Yellow			Cold			Soft		
Orange			Long			Rough		
Purple			Short			Smooth		
Brown			Wet			Heavy		
Black			Dry			Light		
White			Fast			Round		
Pink			Slow			Square		
Clean			Bent			Fat		
Dirty			Straight			Skinny		
New								
Old								

Prepositions	"Where is the?"	"Touch the one that is	"Put the?"		"Where is the?"	"Touch the one that is"	"Put the
Above		_		Into			
Around				Near			
At				Next to			
Behind				Of			
Below				Off			
Beside				On			
Between				Out			
By				Over			
For				Through			
From				То			
In				Under			
In front of				With			
Pronouns	Tact ("who the?" "who belong t	does the	LR (e.g., "give theto)		Tact	LR	
I				Herself			
Me				It			
Mine				Its			
Myself				Itself			
You				We			
Your				Us			
Yours				Our			
Yourself				Ours			
Не				Ourselves			
Him				They			
His				Them			
Himself				Their			
She				Theirs			
Her				Themselves			
Hers							









Food (I)	C	S	Vehicle (I)	С	S	e) C: "ais a ty vides) Clothing (I)	С	S
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	Ш			ш			\sqcup	
	Н			+			\vdash	
	H			\vdash			\vdash	
	H			\vdash			\vdash	
	П			\Box			\Box	
	П			\Box				
	ш			ш			\sqcup	
	Н			\vdash			\vdash	
	H			+			\vdash	
	H			1 1			\vdash	
Animal (I)	С	S	Furniture (I)	С	S	School supply (I)	С	S
(-)								
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	Н			+			\vdash	
	H			\vdash			\vdash	
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				Ħ				
	ш			\sqcup			\vdash	
	H			+			\vdash	
Toys (I)	С	S	Tool (I)	С	S	Fruit (I)	С	S
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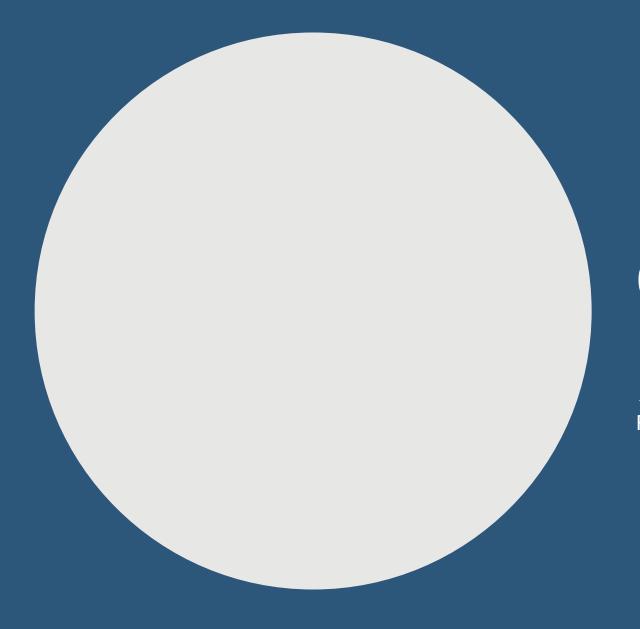
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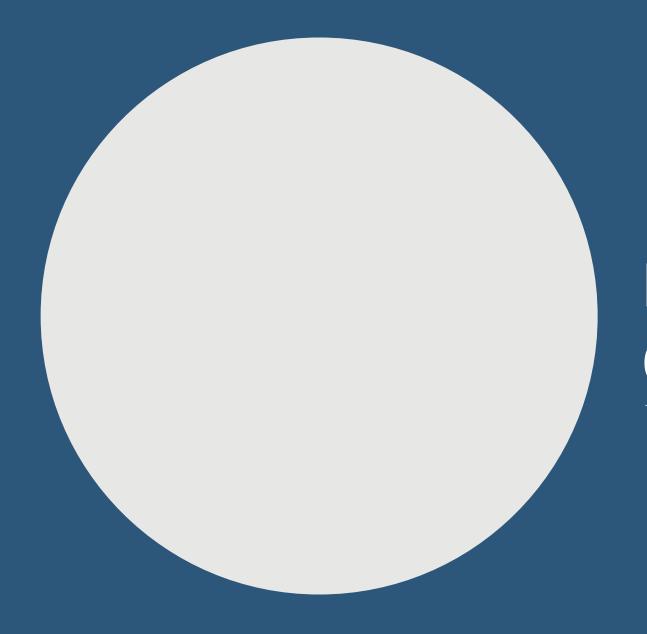


OPERANT LANGUAGE

RECEPTIVE LANGUAGE







RESPONDING IN CONTEXT





MOTOR IMITATION WITH OBJECT: RESPONDING IN CONTEXT

Context Controlled Responses:

Motor Imitation

IMITATION WITH OBJECTS

- Instructions for assessing imitation with objects
- Use identical items (no discrimination)-instructor models with one item/set and student has the identical item/set in front of the them
- The only verbal is
- or object.

 Make sure to assess each movement across several objects, but do not present the same movement back-to-back. For example, if you ran a trial where you modeled pushing a button, run several trials of other movements before running
- Note the object the imitation movement was assessed with in the space provided.
- If student is able to imitate with movement with any object you model with, then note the date that was assessed on the row labeled "with any novel item" for the corresponding movement.

Movement/Objects	Mark "+" for correct and "-" for incorrect
Push: button on spinner toy	
Push: key on piano	
Push: button on toy phone	
Push:	
Push: (ANY NOVEL ITEM)	
Put in: bear in cup	
Put in: bean bag in bowl	
Put in: block in bowl	
Put in: block in basket	
Put in: crayon in basket	
Put in: spoon in cup	
Put in: peg in bowl	
Put in: craft stick in basket	
Put in: in	
Put in: (ANY NOVEL ITEM IN ANY CONTAINER)	
Put on: Peg on board	
Put on: ring on stacker	
Put on: lid on playdough container	
Put on: lid on container	
Put on: bowl on plate	
Put on: bear on block	
Put on: block on eraser	
Put on:	
Put on:	
Put on: (ANY NOVEL ITEM)	
Stack: Legos	
Stack: cups	
Stack: plates	
Stack: bowls	
Stack: blocks	
Stack: lids	
Stack: (ANY NOVEL ITEM)	

Assessment Directions

Use identical items (no discrimination)- instructor models with one item/set and student has the identical item/set in front of them

The only verbal instruction when modeling the movement with the object is "Do this". DO NOT name the movement or object

Make sure to assess each movement across several objects, but do not present the same movement back-to-back. For example, if you run a trial where you modeled pushing a button, run several trials of other movements before running another object for pushing a button.

Note the object the imitation movement was assessed with in the space provided.

If student is able to imitate with movement with any object you model with, then note the date that was assessed on the row labeled "with any novel item" for the corresponding movement









LISTENER RESPONDING IN CONTEXT

Context Controlled Responses:

Assessment Directions

- DO NOT assess with other items in a field. Use the single verbal instruction (not the name of the item)
- DO NOT present the same movement back-toback. For example, if you ran a trial where you stated "give" for an item, run several trials of other movements before running another object for "give".
- If student can follow the instruction with any object, then note the date that was assessed on the row labeled "with any novel item" for the corresponding movement.
- Make sure you note the criteria specified

Listener Responding

DO NOT assess with other items in a field. Lead the simple worked instruction (not the name of the item)	
 Use the single verbal instruction (not the name of the item) DO NOT present the same movement back-to-back. For example 	e, if you ran a trial where you stated "vive" for an
item, run several trials of other movements before running anoth	
 If student can follow the instruction with any object, then note the 	te date that was assessed on the row labeled "with
 any novel item" for the corresponding movement. Make sure you note the criteria specified 	
Make sure you note the criteria specified Action/Object	Mark + for correct and - for incorre
Give (block)item in student's hand/staff's hand out	
Give (bear)	
Give (ball)	
Give (cup)	
Give (marker)	
Give (eraser)	
Give (book)	
Give (peg)	
Give (spoon)	
Give (ANY NOVEL ITEM)	
Put in (spoon in cup)container held in front of student	
Put in (peg in container)	
Put in (bear in bowl)	
Put in (eraser in container)	
Put in (marker in bowl)	
Put in (ball in container)	
Put in (puzzle piece in puzzle)	
Put in (puzzle piece in container)	
Put in (block in bowl)	
Put in (ANY NOVEL ITEM IN ANY NOVEL CONTAINER)	
Push (button on spin toy)held in front of student	
Push (piano key)	
Push (button ontoy)	
Push:	
Push: (ANY NOVEL ITEM)	
Give (block)item on table, directly in front/staff's hand out	
Give (bear)	
Give (ball)	
Give (cup)	
Give (marker)	
Give (eraser)	
Give (book)	
Give (peg)	
Give (spoon)	
Give (ANY NOVEL ITEM)	











Independent and Functional Skills:

- ✓ Activities of Daily Living
 - ✓ Classroom Routines
 - ✓ School Routines
- ✓ Learner Readiness Skills and Directions

Student Name:	SI	kill: LR Directions/Actions	
		(Begin after completing LR in C	ontext Program)
	Target	LR	LR
		Date Introduced	Date Mastered
1.	Clap		
2.	Ready Hands		
3.	Tap table		
4.	Stomp feet		
5.	Stand up		
6.	Sit down		
7.	Wave		
8.	Jump		
9.	Pat legs		
10.	Glue this		
11.	Cut it		
12.	Paint		
13.	Blow		
14.	Wipe your nose		
15.	Dry your hands		
16.	Wipe the table		











	Gross Motor Imitation		
Clap	Touch nose		
Tap table with one hand	Arms to side/move up and down		
Slide hand up & down opposite arm	Hands on shoulders		
Tap arm	Hands on ears		
Stomp one foot	One foot in front of other		
Stomp both feet (alternating)	Cross legs sitting		
Stomp feet together	Place foot forward		
Spread feet apart	Place foot backward		
Pat legs both hands	Turn palms up and down		
Pat belly	Hands on waist		
Rub belly	Knock on table		
Rub hands (palms together)	Fist taps palm of opposite hand		
Touch elbow	Hands together over head		
Wave	Make circle to side with 1 arm		
Hands to cheeks	Make circles to side with 2 arms		
Arms up	Grab wrist with opposite hand		
Arms out to side	Both arms cross over own chest (hug)		
Hands cover mouth	Tap table both hands		
Hands on head	Tap side of leg		
Arms out in front	Touch toes		
Hands on head	Pump one fist in air		
Hands on knees	Tap two fists together		

	Gross M	lotor Im	itation with Objects		
	Alone	Discrim		Alone	Discrim
Drink from cup			Roll ball		
Turn cup over on table			Bounce ball		
Spoon in cup			Shake ball		
Stir spoon in cup			Tap bear on table		
Tap spoon on side of cup			Put bear in cup		
Tap block on table			Put bear on bed		
Slide block on table			Put bear on car		
Stack blocks			Roll car on table		
Tap blocks together			Tap car on table		
Block in cup			Scribble with pencil/crayon		
Ring on stacker			Dot with pencil/crayon		
Tap ring on side of stacker			Tap table with pencil/crayon		
Tap ring on table			Slide plane across table		
Tap book with hand			Pretend to fly airplane		
Open book			Shake maraca		
Close book			Tap maraca on belly		
Tap with hammer on table			Tap maraca on table		
Wave hammer in air			Slide maraca back & forth on table		
Tap hammer on hand			Put lid on container		
Peg on board			Tap lid on side of container		
Tap peg on table			Hold object one hand and rub with		
			other		
Tap pegs together			Thumb touches object		
Stack pegs			Index finger touches objects		
Slide peg up and down arm					

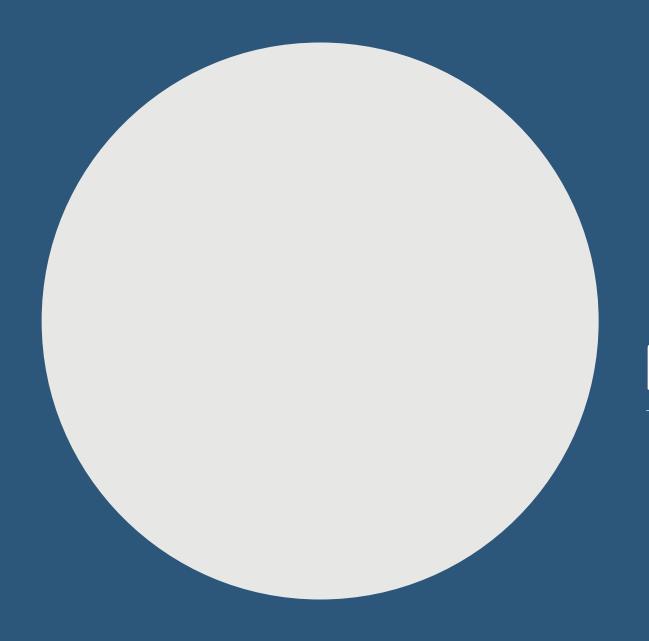
Fine Mo	otor Imitation
Thumbs together / hold	Index finger draws line on table (left to right)
Thumbs together/ bounce	Index finger draws line on table (away)
Index fingers together/ hold	Index finger draws line on table (toward)
Palm to back of hand/ tap	Index finger bounce on thumb (pincer grasp)
Touch finger to back of hand/ hold	Index finger closed on thumb (pincer grasp)
Finger to back of hand/ tap	Clasp hands
Finger to palm of hand/ tap	Peace sign
Finger to palm of hand/ hold	Index and middle finger crossed (r sign)
Pointer finger to table/hold	Index fingers clasped (friend sign)
Pointer finger to table/bounce	
Pointer finger to cheek	











PRE-ACADEMIC





Who helps you when you are sick?	Who says Ho, ho, ho?	Who collects the garbage?
Where do you go when you are sick?	Where do you go when you have to use the toilet?	Where does the garbage go?
Where do you go to mail a letter?	Where do you swim?	Who do you see at school?
Where do you go to school?	Who delivers the mail?	Who cooks you dinner?
Who's your teacher?	Who helps you at school?	Where do you eat dinner?
Who are your friends?	Who drives the bus?	Who do you play with?
Where do you go to sleep?	Who drives the train?	Who is Elmo's friend?
Where do you eat?	Who flies in space?	Where do you go down a slide?
Where are the clouds?	Who flies an airplane?	Where do you find trains?
Where is your toothbrush?	Who is Dora's friend?	Who drives the train?
Where do you buy food?	Who puts out fires?	Where do you find books?
Where do you see animals?	Who cuts your hair?	Who helps you find books?
Where do fish live?		Where do you keep food cold?
Where does Elmo live?		

Intraverbal WH - What Question	s (Sampling)	
What do you like to eat?	What can you find in your bedroom?	
What do you like to drink?	What do you wear when it is cold?	
What animal do you like?	What do you play with?	
What do you sit on?	What do you color with?	
What do you read?	What do you cut with?	
What do you swing on?	What do you eat on?	
What do you blow?	What do you ride in?	
What do you wear on your feet?	What do you wash your hands with?	
What do you dry your hands with?	What do mommy and daddy drive?	
What do you slide down?	What do you sleep in?	
What do you see in the sky?	What do you paint with?	
What do you brush your teeth with?	What do you draw on?	
What can you find in the bathroom?	What do you do with soap?	
What do you ride to school on?		
What do you like to eat?		
What do you like to drink?		
What animal do you like?		

Reading Passages:

The boy likes to paint. He can paint the sun. The girl likes to paint too. She can paint a flower. The teacher tells them to clean up.

What does the boy like to do?	What can the girl paint?	Who likes to paint?	Where are the boy and girl at?	How do you think the boy and girl feel?

The girl was playing with a ball. It rolled under the bed. The girl was sad.

What was the girl playing with?	What happened to the ball?	Why was the girl sad?	Where did the ball go?	Who can help get the ball?







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1 2 3 4 5	8 9 10 t 10 Fra	2 3 4 5 ame on	8 9 10	2 3 4 5		2 3 4 5		2 3 4 5 Tact ea	2 3 4 5 ch type a	
1 2 3 4 5 Tac	8 9 10 t 10 Fra	2 3 4 5 ame on	8 9 10	2 3 4 5 Bu		2 3 4 5		2 3 4 5 Tact ea 1 Dice	2 3 4 5 ch type a cogether	
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it	ct 10 fr tem/or	e colo	r	LR 10 frame	Tact 10 frame in discrim. w/	Tact 10 frame in discrim on card	Build on 10 frame with	
Obj	ects	Ca	rd		objects	caru	objects	
6		6		6	6	6	6	
7		7		7	7	7	7	
8		8		8	8	8	8	
9		9		9	9	9	9	
10		10		10	10	10	10	
Draw	on 10	frame		Count to #	(and stop!)		Signs	
						Tact	LR	
				1	6	+	+	
O		6		2	7	-	-	
1		7		3	8	=	=	
2		8		4	9			
3		9		5	10			
4		10						
5								
	# W	ord		Copy written #		Write # upon dictation		
Ta	ıct		R					
Zero One two three Four Five	Six Seven Eight Nine Ten	Zero One two three Four Five	Six Seven Eight Nine Ten	Zero One two three Four	Six Seven Eight Nine Ten	Zero One two three Four	Six Seven Eight Nine Ten	
1.1	corres	nonde	nco	Five spec	ified # of	Five	OTTONIO	
	Count			objects fro	m a larger	DIRE	CTIONS	
1		6		1	6	Circle correct		
2		7		2	7	strike through responses.	incorrect	
3		8		3	8			
4		9		4	9	Correct 6 Incorrect 6		
		10			10	Incorrect		
5		10		5	10		ney are, it is	









SOCIAL COMMUNICATION ASSESSMENT CONSIDERATIONS: GRADE LEVEL ASSESSMENTS

Generalizing to Novel Setting

Language typical of same age peers. Language, social, academic, developmental milestones at and above 5 years of age, instructional needs met within grade levels with or without supplementary aids and services



Select a subject below to get started















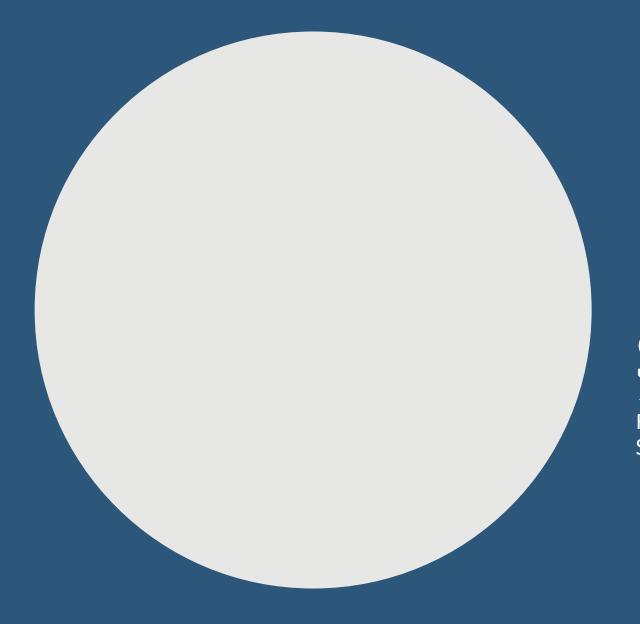












BEHAVIORAL SKILLS

ROUTINES, ACTIVITIES OF DAILY LIVING, AND GROUP SKILLS





ASSESSMENT CONSIDERATIONS: BEHAVIORAL SKILLS

Independent and Functional Skills:

- ✓ Activities of Daily Living
 - ✓ Classroom Routines
- ✓ School Routines
- ✓ Learner Readiness
 Skills and
 Directions

	Independent Readiness Skills:		
	Skill	Can student perform all steps independently?	If student cannot perform all step independently, list here the steps student is unable to perform
	Wash hands		
	Dry Hands		
	Brush teeth		
	Brush hair		
	Dress: put on/take off underwear		
	Dress: put on/take off shirt		
å	Dress: put on/take off pants		
Ĕ	Dress: put on/take off shoes		
불	Dress: put on/take off jacket/coat		
ADL's/Self-Help	Dress: pull up/pull down underwear/pants		
•	Toileting in single use bathroom		
<u> </u>	Toileting in stall		
A	Shower/bathe		
	Eat solid finger foods (e.g., pizza,		
	sandwich)		
	Eat solid table food (e.g., pasta, rice, meat)		
	Eat liquid/soft food (e.g., soup, oatmeal)		
	Open packaged food		
	Open drink (e.g., juice box, milk)		
	Unpack backpack		
	Hang up backpack		
	Unhook backpack		
S.	Pack backpack		
Ĕ.	Take off jacket/coat		
Ē	Put on jacket/coat		
ž	Hang up coat		
Classroom Routines	Unhook coat		
Sro	Retrieve lunchbox		
as	Open lunchbox		
Ü	Close lunchbox		
	Put away lunchbox		
	Retrieve class materials (e.g., pencil box)		
	Transitions within the classroom		
	Walks independently in hallways		
80	Remains in designated area (e.g.,		
Ĭ.	playground, library, gym)		
School Routines	Gets off van/bus		
~			
8	Gets on van/bus		
ch Sch			
9 2			







ASSESSMENT CHECKLIST FOR CONSIDERATION

- ✓ PA Core Curriculum Standards
- ✓ State and Local Assessments
- √ Targeted Assessments based on Educational Disability Category
 - ✓ Social Communication-Self Advocacy, Social Skills, Social Emotional Learning
 - ✓ Language Development
 - ✓ Behavior
- ✓ Current Individualized Programming and Instruction Assessments
- ✓ Functional Living Skills
- ✓ Related Service Provider Assessments
- √ Students Strengths Based Assessment and Skill Strength Identification



SUMMARY

- 1. Determine and Define your Learner's Response Form
- 2. Determine your Learner's Skill Profile
- 3. Assess Core Components from the Disability Category
 - a) Language Development
 - b) Social Communication
 - c) Behavior
- 4. Analyze Data and Determine
 - a) Skill Strengths
 - b) Skill Needs for Instruction











HTTPS://WWW.PATTAN.NET/EVIDENCE-BASED-PRACTICES/AUTISM



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